



## MGT 2025 - Frequently Asked Questions

### **1. What is the criteria for participation?**

The contest is open to all school students from Transitional Kindergarten (TK) to Grade 5 from Fremont, Newark, Milpitas, and Castro Valley only. Interested individual and small group participants need to complete the form and submit it latest by March 1, 2025, 5.00 pm.

The **participation fee is \$10 per student per category**, including for those signed up for group performance. It must be paid via the [payment link](#) included in the entry form. The link will be displayed after the form is submitted along with the video submission. Alternatively, the link can also be found on the web page.

Students can participate in more than one category, but each entry should be accompanied by a separate form and appropriate fees. A student can submit only one entry per category.

In case more than one entry is submitted per category, only the latest one will be regarded as the entry for the competition. We will not be responsible for reimbursing any additional entry fee payments made.

### **2. How do I help my child select songs, decide on movement for performances?**

Ask your child what he/she has been learning in his/her music classroom. Is there a favorite song that they would like to present? We encourage the use of songs from Music for Minors II's syllabus/repertoire as they are congruent with the state curriculum. Although any child-friendly, school-accepted music and performance will be approved. We will not approve any inappropriate vocal or dance performances.

### **3. What are the sound requirements for submission?**

Students can perform acapella if they so choose. Live or instrumental versions of the selected song can be included in their submission recording. However, the track cannot contain prominent lead vocals besides the participants.

### **4. How should we record the submission?**

Students should prepare and record a maximum of 120 seconds (2-minute) long videos and maximum file size should be less than 100 MB. Record the video in a quiet and well-lit setting. Hold your recording device in a **horizontal/landscape mode**.

We will only be able to consider submissions accompanied by requisite forms submitted latest by March 1, 2025, at 5:00 pm (PST) and payment of \$10 participation fee per student per category.

### **5. Can submissions be disqualified?**

The submissions where we cannot hear and see the student clearly, or that exceed the 2-minute timer limit cannot be included. We will also not be able to include videos where the student violates the school district's dress code - so no backless clothes, show midriff, have cutouts, include language/wording that is not age-appropriate. We will adhere to the school districts' Code of Conduct.

### **6. What if my child wants to work on a joint performance with older siblings?**

The children can sign up to compete in the small group category, provided all are elementary students currently in TK to Grade 5. But we would recommend that they perform with their peers instead for a small group performance. If you need any further clarity or would like us to consider some exceptions, contact the Event Coordinator at [events@musicforminors2.org](mailto:events@musicforminors2.org). Please mention MGT 2025 in the email subject line.

### **7. What if my child wants to work on a joint performance with peers from the same grade but different classrooms?**

The children can sign up to compete in the small group category. If you need any further clarity or would like us to consider some exceptions, contact the

Event Coordinator at [events@musicforminors2.org](mailto:events@musicforminors2.org). Please mention MGT 2025 in the email subject line.

**8. Can my child sing a song in any language?**

Yes, but we will need the lyrics and translation, as well as the name of the language.

**9. How to submit the video?**

For individual entries please complete the [Individual Entry Form](#) and submit it along with the **performance video and the entry fee** latest by **March 1st 2025 5:00 pm (PST)**.

For small group entries please complete the [Group Entry Form](#) and submit it along with the **performance video and the entry fee** latest by **March 1st 2025 5:00 pm (PST)**.

Label the submission videos in the format below:

For individual performances:

[Student first name\\_last name\\_grade\\_school](#) (Eg: Lily\_Collins\_2\_Parkmont)

For group performances:

[group name\\_grade\\_school](#) (Eg: Music Meastros\_3\_Hirsch)

**10. Who will judge the competition?**

The jury will include a panel comprising veteran docents, and trained musicians and performers. They will shortlist the submitted entries. The criteria to judge the competition is well-researched and fair. Select submissions will be showcased on the MFMII's Got Talent website [www.musicforminors2.org/gottalent](http://www.musicforminors2.org/gottalent) for public voting.

**11. Will my child get an award?**

All the students participating will get a participation certificate, besides a chance to win the contest. Top winners in each category will get an award, which will be presented to them at MFMII's Got Talent Concert.

**12. Will my child get a chance to perform?**

Select students will be invited to perform at the concert scheduled on April 11, 2025 at Gomes Elementary School, Fremont. There will also be a dress

rehearsal planned to help the students signed up to perform a week before on April 4, 2025 at the same location.

**13. What if my child cannot participate in the awards ceremony?**

We will work out an option or offer a suitable alternative. But we need to be informed in advance. You will know if your child is selected to perform two weeks before the awards show. If the student is unavailable on those dates, please inform the Event Coordinator, at [events@musicforminors2.org](mailto:events@musicforminors2.org).

If your student has signed up to perform, we expect cooperation during the concert and rehearsal. Unless there are extenuating circumstances, which have to be communicated well in advance, we insist on students being on time and ready to perform.