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Sharing the love of USLC with the

next generation

By JESSICA NOËL WAYMIRE

usic is a universal language. Every cultural group around the world has some form of musical tradition. The rhythm and melody of music express ideas and deep emotions. Music also has a way of bringing the community together and uplifting spirits. With constant budget cuts, the ability to share the joy and beauty of music has been drastically impacted in neighborhood schools. Thankfully, there are people like Charlotte Diamond and community programs such as Music for Minors II working to keep music alive for future generations.

Charlotte Diamond is a native Canadian with a lifelong love of music. After graduating from the University of British Columbia, she taught music to junior high school students for 12 years. Having children of her own furthered her love of music and she began to write songs for her two sons, now grown with little ones of their own.

Diamond developed a preschool music program in her neighborhood and these performances caught the attention of other parents.

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